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# QUARTERLY REPORT

December 6, 2016

The Hawaii State Public Library System (HSPLS) is dedicated to supporting each community we serve. Our energy is focused on: a literate Hawaii, 21st Century Skills, information connections, cultural heritage, community connections, learning opportunities, and spaces for people to gather. The following report is designed to provide highlights from September 6 through December 6, 2016.

## LAUNCH OF NEW MAUI BOOKMOBILE

On September 10th, a celebration was held at the Queen Ka'ahumanu Center in Kahului to launch the new state-of-the-art **Holoholo Bookmobile**, which replaces the previous 21-year old vehicle. State Librarian Stacey Aldrich received a symbolic key for the \$300,000 bookmobile for the Hawaii State Public Library System (HSPLS) from the Maui Friends of the Library (MFOL).



MFOL Board Member Richard Buckley emceed the ceremony, Rev. Alapaki "Al" Terry conducted the blessing, and Dorothy Tolliver, past Friends' President and Bookmobile Committee Chair, and current Friends' President John Tryggstad offered congratulatory messages. Uncle Wayne and the Howling Dog Band and Hawaiian lap steel guitarist Joel Katz provided entertainment.

Dorothy Tolliver, past Friends' President and Bookmobile Committee Chair, was the driving force behind this project. The purchase of a new bookmobile for the Maui community is one of the largest undertakings that the MFOL has completed in its 103-year history. The generous contribution would not have been made possible without the hard work of 80 volunteers, who run and manage three MFOL used bookstores. Thousands of used books were sold in the Friends' bookstores at Queen Ka'ahumanu Center in Kahului, Wharf Cinema Center in Lahaina and in Pu'unēnē to raise funds to purchase the bookmobile.

The MFOL worked with HSPLS and nationally known bookmobile consultant Michael Swendrowski of Specialty Vehicle Services of Muskego, Wisconsin to design the bookmobile. It was built by Farber Specialty Vehicles of Columbus, Ohio, and the bookmobiles exterior was designed by Maui graphics art designer Saedene Ota. The exterior wrap features an outline of 'Īao Valley with a rainbow of inspirational words and library services as book titles. (CONT.)

## LAUNCH OF NEW MAUI BOOKMOBILE CONT.

The State Legislature provided funding for two full-time bookmobile staff: Bookmobile Librarian Jessica Gleason and Driver Michael Tinker, who are now making stops in locations far from a library such as Central Maui, Haiku, Kihei, Lahaina, Paia, and Pukalani.

We are so grateful to the Maui Friends of the Library for their support of our Maui public libraries. This new bookmobile will enable us to serve more residents on Maui and provide access to an amazing array of materials and services in a mobile-friendly way.

## AIEA ART

The Hawaii State Public Library System is grateful to the State Foundation on Culture and the Arts (SFCA) for commissioning amazing art in public spaces. On September 29th, the Aiea Public Library branch celebrated the dedication of “Sweet” a stainless-steel sculpture by artist Wayne Zebzda from Kauai. The celebration included many wonderful community members, friends, SFCA commissioners, Senator Breene Harimoto, Representative Sam Satoru Kong, Representative Gregg Takayama, and First Lady Dawn Amano-Ige.

Our public libraries are about collecting, preserving and connecting each other to our collective stories, histories, ideas, and inspiration. But it is not just collections of books, it is reflected in our spaces too. The Aiea Public Library was thoughtfully designed by architect, Glenn Miura, to celebrate the sugar mill that once stood where the library is today. The new sculpture Sweet represents the science and art of a sugar molecule. This library space tells the story of the community through the design and art.



# NANAKULI

There are two updates on the construction of the new Nanakuli Public Library branch: Week of November 21st, the steel roof framing and the cathedral concrete wall was installed.



HSPLS is also very pleased to announce that Kelsey Domingo has been hired to be the new branch manager for this new location. She brings new energy and a passion for serving the community to this new role.

The anticipated opening of this new location is December 2017.

# VETERANS

HSPLS participated in the 2016 Veterans Stand Down on O’ahu event at McCoy Pavilion in Ala Moana Beach Park. The event was coordinated by the Catholic Charities of Hawaii with a goal of helping build awareness of services and programs available to homeless Veterans.

Our 50 public library branches are providing services every day for folks who need resources. Many unhoused community members use us for internet connectivity to fill out government forms, write resumes, stay in touch with family, or just find information that they need. We have wifi in every branch for those who have their own devices and want to connect to the internet. We can help direct people to resources they might need. Our spaces are also safe places to sit and read or attend a program. (CONT.)



*Franceen Campbell and Ann Fujioka making library cards, while Miriam Sato speaks with a guest.*

## VETERANS CONT.

Ann Fujioka led efforts to put together a booth, staffing, materials and processes for us to provide library cards to those who visited our booth.

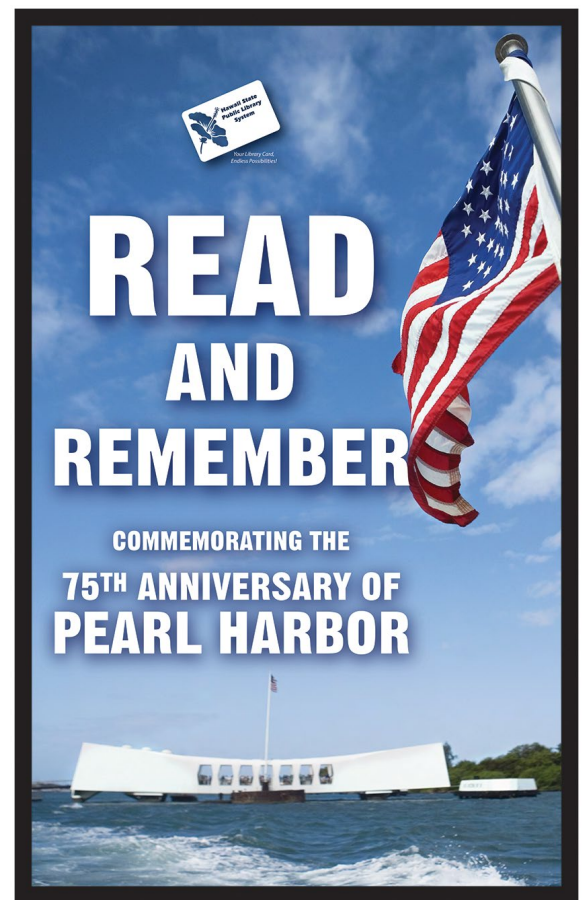
Of the over 200 attendees, staff spoke directly with about 75 veterans, and created 10 library cards onsite. It is possible that more could have been created with more space and less technical difficulty, which HSPLS is working on for future events.

This is just one example of the many events that staff attend to help build awareness of our services and programs.

## HSPLS REMEMBERS PEARL HARBOR DAY

HSPLS will be commemorating the 75th Anniversary of Pearl Harbor with a variety of bibliographies, displays, movies, music, and other programs in our library branches from November 25 through the end of December. Everything has been designed to support more understanding, learning, and sharing of memories of the “date which will live in infamy,” as described by President Franklin D. Roosevelt on December 8, 1941. This link ([http://www.librarieshawaii.org/events/list/?tribe\\_paged=1&tribe\\_event\\_display=list&tribe-bar-search=pearl+harbor](http://www.librarieshawaii.org/events/list/?tribe_paged=1&tribe_event_display=list&tribe-bar-search=pearl+harbor)) will provide you with a comprehensive list of upcoming programs, or please visit our website [www.librarieshawaii.org](http://www.librarieshawaii.org) for more information about programs and events.

We are grateful to the Friends of the Library of Hawaii and Friends affiliates for supporting the special performances that will be available to the public as a part of our commemoration.



A bibliography that was created by staff is at the end of this report for your reading pleasure.

*Performance of the Sounds of Aloha Chorus at Kaimuki Public Library on November 27, 2016.*

# HARWOOD INSTITUTE

HSPLS libraries across the state are not just buildings full of materials. They are hubs for the community, where people can learn and meet with their neighbors. The needs of our communities are changing and shifting and we want to continue to serve them in more effective and relevant ways. To do this, we need to turn outward and have conversations with our communities about aspirations and what is most important. If we understand these things, we can better connect and serve. Our staff need to have the skills to have the right kinds of conversations, and we need ways to share the public knowledge that is collected with others in the community.

Based on many years of community building through conversations, the **Harwood Institute** has created the **Public Innovators Lab** for libraries. It is a 2.5-day experience to provide the tools and approaches to turning outward and better understanding communities.



*A photo of the HSPLS team at the Harwood Institutes Public Innovators Lab in Atlanta, Georgia.*

In October, seven branch managers (Laura Eiford/Honokaa, Lea Domingo/Kahuku, Zoe Stewart Marshall/Kapolei, Sri TenCate/Molokai, Sara Kamibayashi/Naalehu, Vicky Bowie/Pearl City, Sheryl Lynch/Waianae), Stacey Aldrich, Stacie Kaneshige (Managing Librarian of the Public Libraries Branch), and Nainoa Mau (Executive Director of the Friends of Library of Hawaii), attended the Harwood Institutes Public Innovators Lab in Atlanta, Georgia. The team spent 2.5 days in training and debriefing, and gained new ideas and methods for turning outward in our communities. It was also an opportunity for staff to meet with others from around the country to share programs, services, and ideas that are often remote for us living so far from the mainland.

The seven branch managers will be presenting their learnings and running the process with their 43 other manager colleagues in November/December. They are also planning to implement small community ASK sessions to begin to learn more deeply about the aspirations of their communities. We will be developing a format for sharing the public knowledge that is gathered.

The goals are to listen, build deeper understanding of the community, share public knowledge gained, and begin to look at how HSPLS can support the community aspirations.

After the first seven branch managers gain experience, we will evaluate the process and if it is effective for us, will seek to train more branch managers as a part of leadership development.

Public libraries are the information hubs of our communities. The Harwood Institute learnings will help us to strengthen our ability to truly serve and meet the needs of our communities.

# INSTITUTE DAYS

The Hawaii State Public Library System will conduct Library Institute Days on each island in early February 2017. Staff will receive training on statewide initiatives, systems thinking, techniques on improving patron experiences, a message from Public Library Association President Felton Thomas, and staff service awards.

By scheduling the Institute Days in February, we hope to minimize any negative impact on our patrons. The proposed Institute Days will be held at these locations on these dates:

Island	Date	Site
Maui	Tuesday, 2/7/17	UH Maui Campus
Hawaii	Wednesday, 2/8/17	UH Hilo Campus
Oahu	Thursday, 2/9/17	Neal Blaisdell Center
Kauai	Friday, 2/10/17	Lihue Public Library

Attendance is mandatory for all employees. All libraries and support offices will be closed on each island on that island's Institute Day. The media will be notified and signs will be posted in every library notifying the public of the closures.

We invite all Board of Education members to attend these sessions as their schedules allow.

# NATIONAL BOOK FESTIVAL

Susan Nakata (Section Manager - Library Development Services) and Jessica Hogan (Librarian - Language, Literature and History Section of the Hawaii State Library) represented the Hawaii State Public Library System in the Pavilion of States at the 2016 National Book Festival in Washington, D.C. in September. They met thousands of people and shared the culture, history, and resources of the Hawaii State Public Library System with people from across the United States and globe. It was also an opportunity to meet State Library staff from across the US and share ideas and programs.



*Volunteers from the Hawaii State Society in Washington D.C. pose with Susan Nakata (far right; Section Manager - Library Development Services) and Jessica Hogan (2nd from left; Librarian - Language, Literature and History Section of Hawaii State Library) at the National Book Festival.*



## READER'S DIGEST SALUTES THE HAWAII STATE LIBRARY

*Reader's Digest* "Best of America: The Most Impressive Libraries in Every State," a live web slide show of images of public libraries, features an image of our flagship library.

In 1909, millionaire philanthropist **Andrew Carnegie** contributed \$100,000 to help build Hawaii's first public library. On Feb. 1, 1913, the Hawaii State Library opened at its present downtown location and is known for its beautiful Greco-Roman style architecture.



Please come and visit the Hawaii State Library at 478 S. King St. and see for yourself why it's a truly beautiful library!

## COSLA ELECTION



**"The Chief Officers of State Library Agencies (COSLA)** is an independent organization of the chief officers of state and territorial agencies designated as a state library administrative agency and responsible for statewide library development. Its purpose is to provide leadership on issues of common concern and national interest; to further state library agency relationships with federal government and national organizations; and to initiate cooperative action for the improvement of library services to the people of the United States."

State Librarian Stacey A. Aldrich was recently nominated and elected to serve as the vice president/president elect of COSLA. It is a three-year leadership term.

"It is an honor and privilege to be elected by my colleagues to serve in this important leadership role, and to be able to represent the State of Hawaii at the national level," said Aldrich.



*Your Library Card,  
Endless Possibilities!*  
[www.librarieshawaii.org](http://www.librarieshawaii.org)

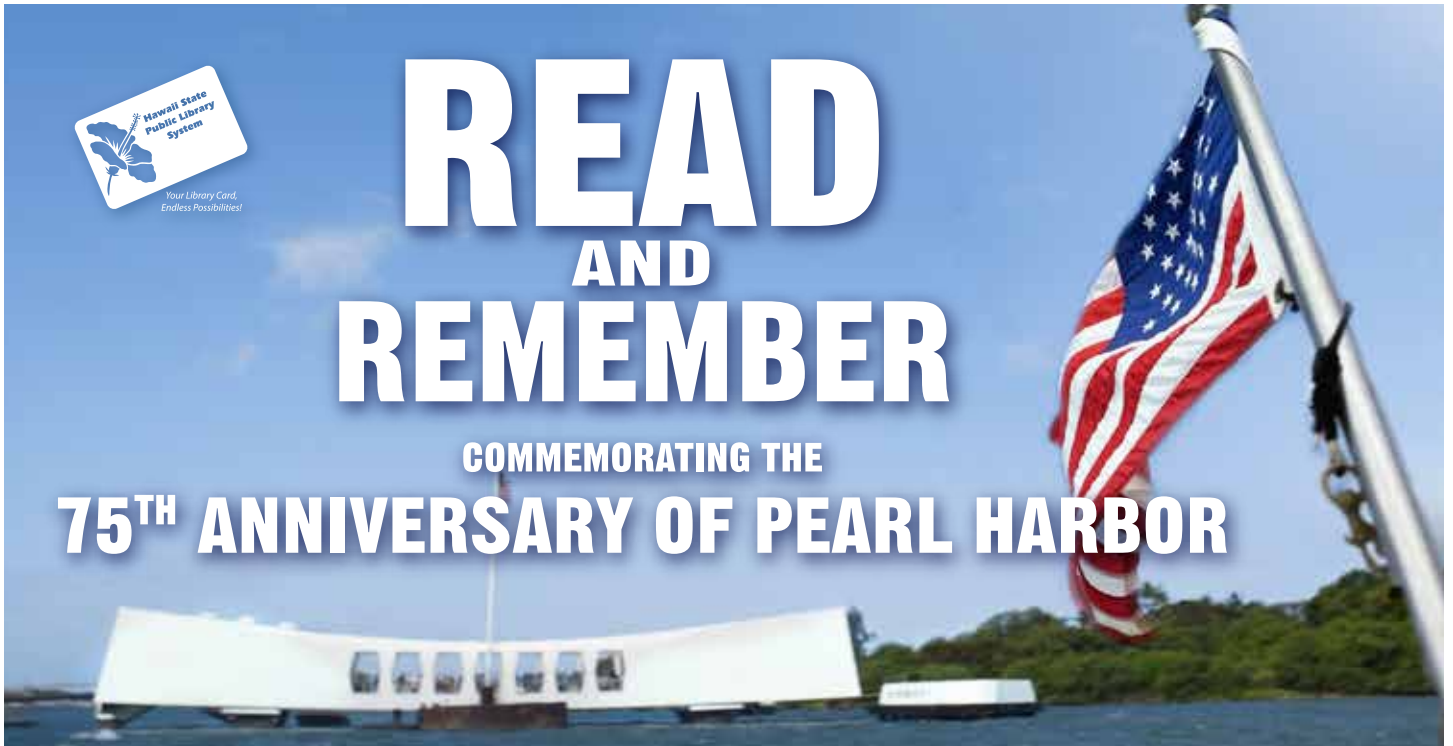
BOE Quarterly Report  
December 2016





# READ AND REMEMBER

## COMMEMORATING THE 75<sup>TH</sup> ANNIVERSARY OF PEARL HARBOR



### THE STIRRINGS OF WAR

By 1940, diplomatic relationships between the United States and Japan had badly deteriorated. After the Japanese invaded the South East Asian colony of French Indochina in 1941, the United States placed an embargo against Japan and stopped all trade and petroleum exports. In response to the embargo, Japan formulated a bold plan to seize the oil-rich East Indies and dubbed the move “Southern Operation.” Admiral Isoroku Yamamoto decided that an aerial attack on Pearl Harbor would protect the flank of the Southern Operation and sway the balance of power in the Pacific. By November, the attack was ordered and Japan’s First Air Fleet left the Kurile Islands for Pearl Harbor.

### AN EARLY WARNING

On December 7, 1941, Hawai‘i received two warnings of an impending Japanese attack. A Japanese midget sub was spotted and sunk just off Ford Island at 6:30 a.m. Shortly afterwards at 7:02 a.m., the radar station at Kahuku, O‘ahu picked up a large formation on their screens. The operators notified the Watch Officer at Fort Shafter. However, because a contingent of B-17s was scheduled to arrive from California, the Officer ignored the warning.

The first attack came at 7:48 a.m. Groups from the Japanese First Air Fleet, led by Lt. Commander Mitsuo Fuchida began bombing, completing their run at Pearl Harbor. Once success was assured, Fuchida’s signalman radioed the aircraft carrier *Akagi* with “Tora, Tora, Tora” - the code word for a complete surprise attack. Lt. Commander Shigekazu Shimazaki heard Fuchida’s signal and at 9:00 a.m. led the second wave of 170 planes in the final bombing raid. Two hours later, the attack was over. Three hundred and sixty Japanese torpedo planes, dive bombers, and high-level fighters had bombed and strafed: Ford Island, Hickam, Wheeler, Bellows Field, Kaneohe Naval Air Station and the Ewa Marine Corps Air Station. By the time it was over, the U.S. had lost 3 ships, 165 planes and 2,400 lives. The Japanese lost 29 planes, 6 submarines and had 185 casualties.

During the raid, residents in Honolulu, familiar with frequent military exercises, might have thought this was just another practice. But Webley Edwards, then station manager at KGMB radio, issued the now famous warning over Hawai‘i’s airwaves: “. . . this is not a maneuver, this is the real McCoy.” By that

This is a selected bibliography of material relating to the attack on Pearl Harbor on December 7, 1941. The titles are available at the Hawai‘i State Library 478 South King Street Honolulu, Hawai‘i.

Call numbers beginning with RH are in the Hawai‘i & Pacific reference shelves, ask staff to assist in retrieving an item.  
Call numbers beginning with H are in the circulating, open shelves, of the H&P section.  
Call numbers beginning with HB are biographies and are shelved by biographical subject.

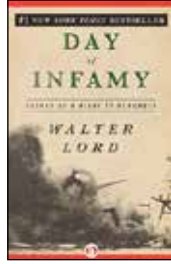
*A note on the usage of the ‘okina (glottal stop): The ‘okina is not used consistently in publications, and therefore the titles listed reflect the actual spellings used in the book titles. This is why “Hawai‘i” is sometimes written “Hawaii.”*

## CORE MATERIALS

H 940.54 Lo

Lord, Walter. **Day of Infamy.** NY: Bantam Books, 1957.

Details the events of December 7, 1941 in a straightforward manner. Interviews were conducted with nearly 600 Americans and Japanese who were involved in the attack.



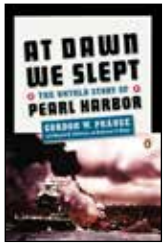
940.54266 Ne Language, Literature & History section Nelson, Craig. **Pearl Harbor: From Infamy to Greatness.** N.Y.: Scribner, 2016.

Backed by a research team's five years of work, as well as Nelson's thorough re-examination of the original evidence assembled by federal investigators, this page-turner maps the road leading to war and provides a thrilling blow-by-blow account of the attack with stunning detail.

H 940.54 P

Parkinson, Roger. **Attack on Pearl Harbor.** New York: Putnam, 1973.

Shows diplomats' attempts to stave off war. Also gives excerpts from the official American Hearings on Pearl Harbor, the minutes of Churchill's War Cabinet, and the minutes of Tokyo's Liaisons Conference.



H 940.54 P

Prange, Gordon W. **At Dawn We Slept: The Untold Story of Pearl Harbor.** New York: McGraw-Hill, 1981.

The first in a series, it is considered by many to be the authoritative resource on the attack on Pearl Harbor. Based

on 37 years of research, the book reconstructs the attack from start to finish. Includes numerous interviews and photographs.

H 940.54 S

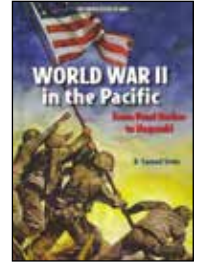
Slackman, Michael. **Target: Pearl Harbor.** Honolulu: University of Hawaii Press, 1990.

Local author Slackman considers both Japanese and American points of view on December 7, 1941. Includes anecdotes from interviews and oral history programs, and an excellent chronology of events from 1853 to 1944.

H 940.5426 S

Stein, Conrad. **World War II in the Pacific: "Remember Pearl Harbor."** Hillside, N.J.: Enslow Publishers, 1994.

Chronicles the conflict between Japan and the United States with details on various battles in the Pacific. Includes maps and photos. Recommended for juvenile readers.



H 940.54 St

Stinnet, Robert B. **Day of Deceit: The Truth About FDR and Pearl Harbor.** N.Y.: Touchstone, 2001.

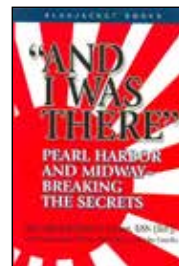
Drawing on twenty years of research and previously classified documents, the author argues that President Franklin D. Roosevelt and his advisors sought to provoke Japan into attacking the U.S. in order to launch American into World War II, and even had foreknowledge of the attack on Pearl Harbor.

H 940.54266 Tw

Twomey, Steve. **Countdown to Pearl Harbor: The Twelve Days to the Attack.** N.Y.: Simon & Schuster, 2016.

A telescoping look at the twelve days leading to the attack that unravels crucial characters and moments, with fascinating details about America at that point in its history, written by a Pulitzer Prize-winning reporter.

## INTELLIGENCE ASPECTS



H 940.54 L

Layton, Edwin T. **And I Was There: Pearl Harbor and Midway – Breaking the Secrets.** N.Y.: Marrow, 1985.

Written by a top-ranking navy officer, Admiral Layton details the background of the secret radio intelligence war against Japan while revealing those who knew about Japan's intention to attack, how they acquired their knowledge, and how they misused it.

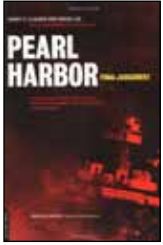
## INVESTIGATIONS

RH 940.54 I

Smith Stanley, H. comp. **Investigations of the Attack on Pearl Harbor: Index to the Government Hearings.**

N.Y.: Greenwood, 1990.

Index to the eight official investigations into the attack on the Pacific Fleet. The hearings took place between December 1941 and June 1946.



H 940.54 C

Clausen, Henry C. and Bruce Lee. **Pearl Harbor: Final Judgement.** N.Y.: Crown Publishers, 1992.

In 1944, lawyer Henry Clausen was given extraordinary authority to investigate the attack on Pearl

Harbor. He dismisses the conspiracy theories that Washington had withheld vital information that prevented Army & Naval forces in Hawai'i from being alert against a surprise attack.

H 940.54266 Bo

Borch, Frederick L, and Daniel Martinez. Kimmel, Short, and **Pearl Harbor: The Final Report Revealed.** Annapolis, MD: Naval Institute Press, 2005.

In 1995, the Department of Defense ordered its own investigation into the debate over the blame placed on Rear Adm. Kimmel and Maj. Gen. Short for their actions on Dec. 7, 1941. The result was the Dorn Report. In an effort to make it available to the public, Borch and Martinez have edited, annotated and published this report for scholars and others to study.

## RECOLLECTIONS AND ACCOUNTS

H 940.54 Cl

Clark, Blake. **Remember Pearl Harbor.** N.Y.: Modern Age Books, 1942.

Author's recollections of December 7, 1941. Always patriotic, with language that reflects his times, this book is a good example of the mindset of the general public during WWII. Marketed as the "first, full eyewitness account of December 7th."

H 940.5426 Po

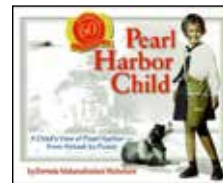
Harms, Cosette Marrison, compiler. **December 7, 1941: Letters from Hilltop House: "O'ahu has been attacked!"** Newport Beach: Dockside Sailing Press, 2016.

The compiled letters of Anne Powlinson, who witnessed the attack from her hilltop home in Lanikai. Her letters provide insight into the worries experienced by civilians, and their resolve through the days that followed.

H 940.54 R

La Forte, Robert S. & Ronald E. Marcello, eds. **Remembering Pearl Harbor: Eyewitness Accounts by U.S. Military Men and Women.** Wilmington, Del.: SR Books, 1991.

Forty oral histories of December 7 and its immediate aftermath. The narrative covers each phase of the air raid, with each witness telling in their own words what they saw, what they did and how they felt.



H B Nicholson

Nicholson, Dorinda. **Pearl Harbor Child: A Child's View of Pearl Harbor: From Attack to Peace.**

Kansas City: Woodson House Publishing, 1993.

Includes many personal photographs and anecdotes. Author documents moving to and living at Pearl Harbor before the attack through the end of the war. Geared towards younger readers.

H B Pickett

Pickett, Yvonne Bost. **Our War: My Life as a Nurse in Hawaii 1941-45: A Memoir.** 2012.

A short memoir of a nurse from St. Louis who worked at Queen's Hospital from 1941-1945. Detailed account of the day of the attack, as well as civilian life during the war years, with photos.

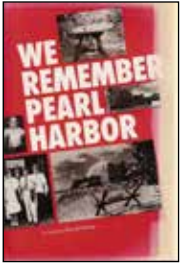
940.5373 Ri Language, Literature, & History section Richardson, K. D. **Reflections of Pearl Harbor: An Oral History of December 7, 1941.** Westport: Praeger Publishers, 2005.

Recollections of 160 Americans, including military, civilians, adults and children who describe their varied experiences of and reactions to the "day of infamy."

H 940.54 R

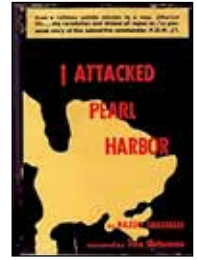
Rodriggs, Lawrence. **We Remember Pearl Harbor: Honolulu Civilians Recall the War Years.** Newark, CA: Communication Concepts, 1991.

Fifty Hawaii civilians tell of their experiences during the attack. Includes personal photographs, as well as historical pictures from the Hawai'i War Repository at the University of Hawaii.



H 940.54266 Sp  
Spiller, Harry. **Pearl Harbor Survivors: An Oral History of 24 Servicemen.** Jefferson, N.C.: McFarland & Co., 2002. The accounts of twenty four men detailing their experiences and actions during and after the December 7th attack.

RH 940.54 S  
Sakamaki, Kazuo. **I Attacked Pearl Harbor.** Association Press, 1949. On December 7, 1941, when his midget submarine ran aground after his attempted attack at Pearl Harbor, Ensign Kazuo Sakamaki became America's first prisoner of war in WWII. Translated by Toru Matsumoto.



## JAPANESE PERSPECTIVE

RH 940.54266 Ab  
Abe, Zenji. **The Emperor's Sea Eagle: A Memoir of the Attack on Pearl Harbor and the War in the Pacific.** Hawaii: Arizona Memorial Museum Association, 2006. Memoirs of a Japanese Naval aviator who took part in the Pearl Harbor attack on December 7, 1941, and his subsequent experiences during the War in the Pacific.

RH B Yamamoto  
Agawa, Hiroyuki. **The Reluctant Admiral: Yamamoto and the Imperial Navy.** New York: Harper & Row, 1979. Biography of Isoroku Yamamoto, the Japanese admiral and architect of the Pearl Harbor raid. Examines the enigmatic leader through interviews with peers and his own letters. Translated from Japanese by John Bester.

940.54495 Fuchida Fu  
Language, Literature, & History section  
Fuchida, Mitsuo. **For That One Day: The Memoirs of Mitsuo Fuchida: Commander of the Attack on Pearl Harbor.** Kamuela, HI: Experience, Inc, 2011.



Commander Fuchida led the attack on Pearl Harbor in December 1941. His autobiography, first published in Japan in 2007, tells a fascinating story of his life in war, peace and religious transformation. Translated by Douglas T. Shinsato and Tadanori Urabe.

H 940.54 P  
Goldstein, Donald M. and Katherine V. Dillion. **The Pearl Harbor Papers: Inside the Japanese Plans.** Washington: Brassey's, 1993. Includes letters and diaries of key Japanese figures, secret plans and war unit diaries. With many documents that cannot be found elsewhere.

YA H 940.54 T  
Taylor, Theodore. **Air Raid – Pearl Harbor! The Story of December 7, 1941.** San Diego: Harcourt, 2001. Examines both the American and Japanese points of view on the political and military events leading up to the attack on Pearl Harbor. Originally published in 1971. Recommended for young adults.

## ART AND PHOTOGRAPH COLLECTIONS

H 940.54 F  
Freeman, Tom & James Delgado. **Pearl Harbor Recalled: New Images of the Day of Infamy.** Annapolis, MD: Naval Institute, 1991. Showcases reproductions of paintings of the attack by maritime artist Tom Freeman. Supporting text by Delgado.

H 940.54 G  
Goldstein, Donald M., et al. **The Way It Was: Pearl Harbor: The Original Photographs.** Washington L. Brassey's, 1991. Both American and Japanese photographs show Pearl Harbor before, during and after the raid, through the eyes of combatants from both sides.

H 940.54 K  
Kimmitt, Larry and Margaret Regis. **The Attack on Pearl Harbor: An Illustrated History.** Seattle: Navigator Publishing, 1992. The attack on Pearl Harbor is recreated in stunning detail through the use of hundreds of maps, photos, and unique illustrations documenting each phase of the attack.

H 940.54266 Se  
Seiden, Allan. **Pearl Harbor: Images of an American Memorial.** Honolulu: Mutual Publishing, 2005. A photographic memorial documenting the violent attacks of December 1941, as well as the years of reflection and repair at Pearl Harbor.

H 996.93 Se

Seiden, Allan. **From Fishponds to Warships: Pearl Harbor: A Complete Illustrated History.** Honolulu: Mutual Publishing, 2001.

The book provides a sweeping view of the region's past, from geologic origins to fishpond days, through the tense moments before and after the attack, and the years of reflection and repair following.



H 940.54 S

Stone, Scott C.S. **Pearl Harbor: The Way it Was, December 7, 1941.**

Honolulu: Island Heritage, 1977. Includes illustrations and a brief description of Japanese warplanes. Shows a map of the position of the Pacific Fleet at the time of the attack and attack routes taken by the Japanese.

## FICTION

H Bl

Blaine, Rick. **Black Ocean.** Kailua: Pacific Monograph, 2004.

In this alternate history, Hawai'i is under Japanese rule because of a marriage years earlier between Princess Ka'ulani and Japan's crown prince. Peopled by a mix of real and fictional characters, this thriller turns the events of 1941 inside out.



H Da

Thomsen, Brian M. and Martin H. Greenberg. **A Date Which Will Live in Infamy: An Anthology of Pearl Harbor Stories That Might Have Been.** Nashville: Cumberland House Pub, 2001.

A collection of fictional alternate histories about events leading to, during, and after the attack on Pearl Harbor.

H Gi

Gingrich, Newt and William R. Forstchen. **Pearl Harbor: A Novel of December 8th.** New York: Thomas Dunne Books/St. Martin's Press, 2007. A story of intrigue, double-dealing, the horrific brutality of war and the desperate efforts of men of reason on both sides to prevent a titanic struggle that becomes inevitable.

H S

Salisbury, Graham. **Under the Blood-Red Sun.** New York: Delacourt Press, 1994. Account of a Japanese-American eighth-grader's experiences before and after the bombing of Pearl Harbor. Winner of the 1995 Scott O'Dell Award for Historical Fiction, recommended for young adults.



H Tu

Turtledove, Harry. **Days of Infamy.** New York: New American Library, 2004.

An alternate history in two novellas, where the Japanese Empire launches a successful invasion of Hawai'i. Reconsiders the Pacific and Atlantic wars.

H Ze

Zeigler, Rick and Patrick M. Patterson. **Red Sun: The Invasion of Hawaii After Pearl Harbor.** Honolulu: Bess Press, 2001. Based on actual Japanese World War II campaigns, this work of fictionalized alternative history asks the question: "What if Japan had invaded Pearl Harbor on December 7, 1941?" Written by teachers at Honolulu Community College.

## MISCELLANEOUS

H B Short

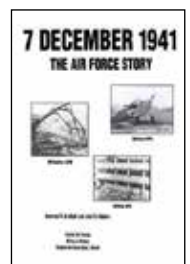
Anderson, Charles Robert. **Day of Lightning, Years of Scorn: Walter C. Short and the Attack on Pearl Harbor.** Annapolis: Naval Institute Press, 2005.

Examines the career of Short, remembered as the U.S. Army general who parked his airplanes wingtip-to-wingtip, making them easy targets for the Japanese on December 7. Describes his conduct in the face of blistering, often unfair, criticism in the years after the Japanese attack.

H 940.54 A

Arakaki, Leatrice R. **7 December 1941: The Air Force Story.** Hickam Air Force Base, Hawaii: Washington: Pacific Air Forces, Office of Oral History: 1991.

Documents the story of the Air Force at Wheeler, Hickam, and Bellows on December 7. Includes casualty list of military and civilians killed on Army Air Force Installations.





H 940.54 B  
 Burlingame, Burl. **Advance Force – Pearl Harbor: The Imperial Navy’s Underwater Assault on America.** Kailua: Pacific Monograph, 1992. Details the Japanese Imperial Navy’s submarine assault on Pearl Harbor. Provides detailed descriptions and operations of the subs. Written by Honolulu Star-Bulletin journalist and historian.

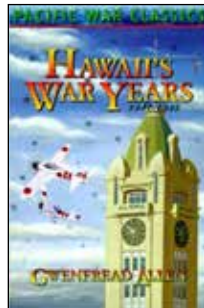
H 940.54266 Cr  
 Cressman, Robert J., J. Michael Wenger & John F. Divirgilio. **Steady Nerves and Stout Hearts: The USS Enterprise (CV-6) Air Group and Pearl Harbor 7 December 1941.** Pacific War History Associates, 2010.

Meticulously reconstructs a small part of the larger story of Pearl Harbor, following the first combat operation of the Enterprise and its air group as it stumbled into battle on the morning of December 7th. Revised and updated version of the original 1989 publication.

H 940.54266 Fr  
 Franko’s Maps. **Franko’s Map of Pearl Harbor, December 7, 1941: A Historical Account of the “Day of Infamy.”** Corona, CA: Franko’s Maps, 2006. Locations of ships in harbor, roads, air fields, fuel tanks, and a few buildings.

## HAWAI’I: FROM PEARL HARBOR THROUGH THE WAR YEARS

H 940.53 Al  
 Allen, Gwenfread E. **Hawaii’s War Years: 1941-1945.** Honolulu: University of Hawaii Press, 1952. Factual account of the relationship of Hawai’i and World War II with an emphasis on civilian affairs. Hailed as the major resource for the war years in Hawai’i.



H 940.53 B  
 Bailey, Beth L. and David Farber. **The First Strange Place: Race and Sex in World War II Hawaii.** Baltimore: John Hopkins University Press, 1994. Drawing on documents, diaries, memoirs, and interviews, the authors show how the influx of

soldiers, sailors and marines arriving in wartime Hawai’i met a highly mobile and volatile society of mixed racial and cultural influences.



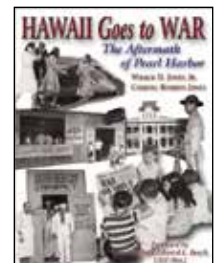
H 940.53 B  
 Beekman, Allan. **The Niihau Incident: The True Story of the Japanese Fighter Pilot Who, After the Pearl Harbor Attack, Crash-Landed on the Hawaiian Island of Niihau and Terrorized the Residents.** Honolulu: Heritage Press, 1982.

The true story of Japanese pilot Shigenori Nishikaichi who was forced to make a crash landing on the island of Ni’ihau, with tragic consequences.

H 940.53 B  
 Brown, Desoto. **Hawaii Goes to War: Life in Hawaii from Pearl Harbor to Peace.** Honolulu: Editions Limited, 1989. Describes civilian life in Hawai’i during World War II. Excellent historical photographs and interesting text gives the reader an idea of what it was like in Hawai’i during the turbulent war years.

H 940.53 Ha  
 Dye, Bob, editor. **Hawai’i Chronicles III: World War Two in Hawai’i, from the Pages of Paradise of the Pacific.** Honolulu: University of Hawai’i Press, 2000. Selected articles from the popular monthly magazine, Paradise of the Pacific (now Honolulu Magazine) this book traces the Hawai’i experience from before the start of the war to the post-war years.

H 940.5426 Jo  
 Jones, Wilbur D and Carroll Robbins Jones. **Hawaii Goes to War: The Aftermath of Pearl Harbor.** Shippensburg, PA: White Mane Books, 2001. The authors weave together history with the photos of Patricia O’Meara Robbins, a professional photographer who documented everyday life on Oahu as its residents recovered from the shock of the attack.



H 940.53 K

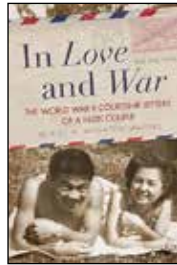
Knaefler, Tomi Kaizawa. **Our House Divided: Seven Japanese American Families in World War II.**

Honolulu: University of Hawaii Press, 1991.  
Examines the cultural conflicts of seven families during World War II. Gives perspectives of both first and second generation Japanese-Americans. Includes photographs from family collections.

H 305.8956 Og

Ogata, Yoshiharu. **In Love and War: The World War II Courtship Letter of a Nisei Couple.** Norman, OK: University of Oklahoma Press, 2015.

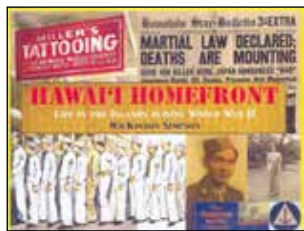
Letters between an Oahu man and Hilo woman begin in July 1941 and end in June 1943. Their correspondence gives a glimpse of life under martial law and addresses patriotism from a part of the population considered potential saboteurs and spies.



H 342.0628 Sc

Scheiber, Harry N. **Bayonets in Paradise: Martial Law In Hawai'i During World War II.** Honolulu: University of Hawai'i Press, 2016.

Recounts the extraordinary story of how the army imposed rigid and absolute control on the total population of Hawai'i during World War II, pervading all aspects of life.



H 996.903 Si

Simpson, MacKinnon. **Hawai'i Homefront: Life in the Islands During World War II.** Honolulu: Bess Press, 2008.

First-hand accounts and experiences, told from the perspectives of multiple individuals who lived through the war.

H 940.54266 We

Wegner, J. Michael. **No One Avoided Danger: NAS Kaneohe Bay and the Japanese Attack of 7 December 1941.** Annapolis, MD: Naval Institute Press, 2015.

A detailed combat narrative of the December 7 attack on NAS Kaneohe Bay, with numerous photos and diagrams.

## USS ARIZONA MEMORIAL

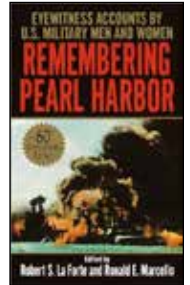
H 940.54 Ja

Jasper, Joy Waldron, James P. Delgado, and Jim Adams. **The USS Arizona: The Ship, the Men, the Pearl Harbor Attack, and the Symbol that Aroused America.** New York: St. Martin's Press, 2001.

The compelling history of the USS Arizona before, during, and after the attack, and the legacy of the Arizona Memorial today.

H 919.693 S

Slackman, Michael. **Remembering Pearl Harbor: The Story of the U.S.S. Memorial.** Honolulu: Arizona Memorial Museum Association, 1998. A thorough history of the USS Arizona Memorial and Visitor Center. The expanded 10th edition.



## World War II Valor in the Pacific National Monument

<https://www.nps.gov/valr/index.htm>

Website from the National Park Service, which oversees the USS Arizona Memorial. Contains information on visiting the memorial. From the site: "The monument preserves and interprets the stories of the Pacific War, from the internment of Japanese Americans to the battles in the Aleutians."

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